
I am an arts graduate with 7 years of combined part-time and full-time professional experience researching systems of **racial, economic, and migration inequity**; I use this focus to design tools and facilitate **creative learning experiences** that help community members collaboratively **question current economic systems while centering critical compassion**, relying on the **deep ancestral traditions of material and movement craft**. I **encourage transformative healing and justice in intergenerational communities**, particularly with people of color, away from state, interpersonal, and historically traumatic violence and **towards self-determination**. I **bridge pedagogy within and beyond classrooms**, mobilizing through **alternative and Solidarity Economies**.

EDUCATION

June 2019 **Bachelor of Fine Arts in Furniture Design**
Concentration in Regional Studies of South & Southeast Asia
Rhode Island School of Design – Providence, RI

Thesis Title: “artifacts 314-520: Labor Politics in the Studio”

RESEARCH EXPERIENCE

Co-Researcher March 2023 – Present
Thriving Artists Project, Cultural Solidarity Fund – New York, NY

Co-Organizer May 2022 – Present
Art.coop – New York, NY

Intergenerational Participatory Action Researcher April 2022 – January 2023
AAPI Women Lead – New York, NY

Resident Artist June 2022 – July 2022
Moos – Berlin, Germany

Community & Learning Manager May 2021 – June 2022
Research & Communications Associate May 2020 – May 2021
Communications & Policy Fellow February – May 2020
South Asian Americans Leading Together (SAALT) – New York, NY

Community & Communications Apprentice June 2021 – November 2021
Art.coop – New York, NY

Education Fellow October 2019 – October 2021
Dia Art Foundation – New York, NY

Complexity and Social Equity Research Fellow May – August 2019
Research Assistant January – May 2019
Center for Complexity – Providence, RI

Justice, Equity, and Inclusion Programs Intern June – October 2018
Dance/NYC – New York, NY

TEACHING EXPERIENCE & PEDAGOGY DEVELOPMENT

Gestión Cultural: Perspectivas Críticas desde lo Comunitario Cultural Management: Critical Perspectives from the Community University CLAEH and Art.coop, with Caroline Woolard <i>Instructor and Convener</i>	2023
Art at Work: Creating Beyond Capitalism NEW INC and Art.coop, with Chris Myers, Ebony Gustave, Rad Pereira, and Robin Bean Crane <i>Instructor and Convener</i>	2023
Media Movement Salon: Shahzia Sikhander Barnard College and Columbia University, with eric patel <i>Instructor</i>	2023
Solidarity Economy CreativeStudy <i>Curriculum Contributor and Editor</i>	2022-2024

PANELS & PRESENTATIONS

The Democracy Machine: Future Tech & Solidarity/Care Eyebeam <i>Moderator</i>	2023
Meet The Democracy Machine Eyebeam <i>Panelist</i>	2023
Remember the Future: Culture and Systems Change Non-Profit Quarterly <i>Curator</i>	2023
Rejecting the Cliff: Long-Term Visioning for Justice-Forward Grantmaking New York Grantmakers in the Arts (NYGIA) <i>Panelist</i>	2023
Technologies of Friendship and Solidarity with Art.coop WESTAF <i>Panelist, Moderator</i>	2022
Live Q&A: The Solidarity Economy CreativeStudy <i>Panelist</i>	2022
A People's WPA: Reimagining Labor & Building Cultural Power PeoplesHub, U.S. Department of Arts and Culture (USDAC) <i>Panelist</i>	2022
Goddard College's Fall 2022 Undergraduate Residency Uncomfortable Conversations: Money Stories Goddard College, Art.coop <i>Co-Organizer, Co-Facilitator</i>	2022
Conference.coop Creatives and Commons: Building the Solidarity Economy for Working Artists The U.S. Federation of Worker Cooperatives, Art.coop, Guilded Freelancers' Cooperative <i>Co-Organizer, Co-Host, Steward</i>	2022

Genres Against Markets	2022
RiVAL: The ReImagining Value Action Lab, Free University of Berlin, Alexander von Humboldt Foundation <i>Note Taker</i>	
Page Turner: The 2022 Publishing Conference	
Self Care for Working Journalists	2022
Asian American Writers Workshop (AAWW) <i>Panelist</i>	
And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices	2022
CSU Channel Islands <i>Panelist</i>	
Story Circle: Intergenerational Care in the South Asian Diaspora	2021
Wellesley College, Wellesley Association for South Asian Cultures <i>Co-Facilitator</i>	
Centering Race and Structural Racism in Immigration Policy Research: Considerations and Lessons from the Field	2021
Urban Institute <i>Presenter, Reviewer</i>	
And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices	2021
CSU Channel Islands <i>Panelist</i>	
Earth Bound: A Series on Land, Labor, and Migrant Rights	2020, 2021
South Asian Americans Leading Together (SAALT), HEAL Food Alliance, Climate Justice Alliance <i>Organizer, Designer, Administrator</i>	
In the Round – The Future of Food	2019
Center for Complexity, PopTech <i>Presenter, Organizer, Researcher, Reviewer</i>	

EXHIBITIONS

Silencio, Fuego, Palabra, Vida	2022
Interference Archive with Eden Bastida Kullick <i>Co-Organizer</i>	
PROCESS: 20 Years Since	2021
Judson Memorial Church, Washington Square Park, 20yearssince.com <i>Curator, Organizer, Administrator</i>	
Tea Party to T(r)Averse	2021
Dia Art Foundation, NLA Gallery <i>Organizer, Designer</i>	
Movers & Shakers	2019
Woods Gerry Gallery <i>Exhibiting Artist</i>	
Chair Show	2019
Rhode Island School of Design Museum, Gelman Gallery <i>Exhibiting Artist</i>	

- In the Mood for Love** 2018, 2019
Rhode Island School of Design Museum, Gelman Gallery
Exhibiting Artist
- The Asian Migration: Movement Within & Outside** 2018
Brown University Leung Gallery
Exhibiting Artist

PUBLICATIONS

- Spirits and Logistics: How Grantmakers, Universities, and Arts Institutions Start Working with the BIPOC-Led Cooperative Movement to Build the Future of Art Education** Dec. 2021
The Center for Cultural Innovation (CCI)
With Caroline Woolard, Dan Taeyoung, Eric Triantafillou, Jonathan Lee and Luana Marques Soares.
- By Any Means Necessary: Volume 3, Issue 3** Aug. 2021
Center for Ideas, Equity, and Transformative Change
With Lakshmi Sridaran and Simran Noor.
- Asian American Policy Review, Volume 31** Apr. 2021
Harvard Kennedy School
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- Unequal Consequences: The Disparate Impact of COVID-19 Across South Asian American Communities** Sep. 2020
South Asian Americans Leading Together (SAALT)
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- On Reparative Justice & Expanding on “Social Equity and Inclusion” at the Center for Complexity** Aug. 2019
Rhode Island School of Design (RISD)
Designed by Maddie Woods.

LEARNING & DEVELOPMENT

- The Non-Profit Industrial Complex: Between the Market and the State** 2022
Brooklyn Institute for Social Research, Nara Roberta Silva
Participating Student
- Development and Underdevelopment: Political Economy and Colonialism** 2022
Brooklyn Institute for Social Research, Lygia Sabbag Fares
Participating Student
- Minority Rights Advocacy Toolkit Online Course** 2021
Minority Rights Group International
Participating Student
- Anti-Monopoly & Regulated Industries Summer Academy** 2021
Law and Political Economy (LPE) Project
Participating Student
- Writing in the Time of COVID** 2021
Asian American Writers Workshop
Participating Writer

RECOGNITION & AWARDS

Steven Mendelson Award for Community Service Rhode Island School of Design and Steven Mendelson	2019
Leadership Legacy Award Rhode Island School of Design Office of Student Affairs	2019
Textron Charitable Trust Summer Fellowship Award Textron Charitable Trust	2017
Leadership and Community Engagement Fellowship Award Rhode Island School of Design Center for Student Involvement	2016

PROFESSIONAL AFFILIATIONS

Co-Gatherer Arts, Culture, and Care in the Solidarity Economy Working Group	2023 - Present
Dedicated Mentor NEW INC, New Museum	2022 - Present
Volunteer Interference Archive	2021 - Present
Volunteer Music Workers Alliance	2022
Design Fellow for Equity, Resolution, and Democracy The Centre for Conscious Design	2020 - 2022
Co-Editor-in-Chief VISIONS Magazine	2016 –2019

OTHER PROFESSIONAL EXPERIENCE

Bookseller, Receiver, and Events Representative <i>Labyrinth Books</i> – Princeton, NJ	August 2019 – March 2020
Community Engagement Coordinator <i>Rhode Island School of Design (Center for Student Inclusion)</i> – Providence, RI	December 2017 – September 2018
Shop Monitor and Assistant <i>Rhode Island School of Design (Department of Furniture Design)</i> – Providence, RI	September 2017 – June 2019
Curatorial Intern-in-Residence <i>Bruce High Quality Foundation University</i> – New York, NY	June – August 2017
Leadership & Community Engagement Fellow <i>Providence Children’s Museum</i> – Providence, RI	October 2016 – August 2017
Summer Studio Assistant <i>Chitra Ganesh Studio</i> – New York, NY	June – August 2016

SELECT MEDIA COVERAGE

“Asian American Activism Through An Intergenerational Lens” Ellen He, Huffington Post.	2021
--	------

- “What South Asian Activists Learned in the Wake of 9/11, & How They're Using It Now”** 2021
Kerry Breen, Today.
- “‘Like purgatory’: Diaspora in Despair as India Sinks Deeper Into COVID Crisis”** 2021
Maanvi Singh, The Guardian.
- “Indian Americans Don’t Know What to Feel Right Now”** 2021
Prachi Gupta, The Atlantic.
- “Sikhs, South Asians Call for Solidarity Across Asian America”** 2021
Kimmy Yam, NBC.
- “Words from Dr. King That Inspire Today's Social Justice Leaders”** 2021
Nicole Chavez, CNN.
- “The Hindu Nationalist Trump Supporters Taking Over WhatsApp”** 2020
Nitish Pahwa, Slate Magazine.

REFERENCES AVAILABLE UPON REQUEST.
