

Academic Education

2019 BFA, Rhode Island School of Design (RISD), Providence, RI

Research

- 2023 *Seeding Solidarity* is a Mellon-funded research initiative that studies the intention and impact of the Cultural Solidarity Fund, a coalition-based redistribution effort that executed over \$1,000,000 in COVID-19 relief grants to 2000+ artists and cultural workers in New York City. (Ongoing, with Emma Werowski, Haley Mason Andres, Michelle Amador, Randi Berry, and Ximena Garnica)
MoneyPot is a collaborative redistribution tool, co-designed by Art.coop and Movement Strategy Center to use transformative justice funding practices to resource cultural collectives who sustain the Solidarity Economy. (Ongoing, with Art.coop and Movement Strategy Center)
- 2022 *Intergenerational Participatory Action Research (IPAR)* was an intergenerational research program that trained AANHPI transformative justice activists in community-driven research.
South Asian Left Archive is an ongoing research effort to collate anti-capitalist and anti-imperial organizing stories from the South Asian American. (Ongoing, with SALAM)

Teaching, Workshops, and Class Visits

- 2023 Co-Instructor, *Gestión Cultural: Perspectivas Críticas desde lo Comunitario*, Department of Cultural Management, Centro Latinoamericano de Economía Humana, Montevideo, URY
Co-Instructor, *Art at Work: Creating Beyond Capitalism*, NEW INC, New York, NY
Co-Instructor, *Zine Workshop: This is what Participatory Democracy looks like!* Naturally Occurring Cultural Districts of New York (NOCD-NY), New York, NY
Co-Instructor, *Rice & Resistance: Tamil Labor on the Plantation*, The Peoples Forum, New York, NY
Co-Instructor, *Media Movement Salon: Shahzia Sikhander*, Movement Lab, Barnard College, New York, NY
Curriculum Contributor, *Solidarity Economy: No Bosses!*, CreativeStudy, New York, NY
Curriculum Contributor, *Solidarity Economy: No Debt!*, CreativeStudy, New York, NY
Guest Lecturer, *Archives, Education, and Access*, Maysam Taher, Department of Social and Cultural Analysis, New York University, New York, NY
Co-Instructor, *Zine Workshop: Art in Action Across Borders*, Interference Archive, New York, NY
Guest Lecturer, *Printmaking and Social Justice*, Shandaken Projects, New York, NY
Guest Lecturer, *Contemporary Issues in Arts Administration*, Tania Aparacio-Morales, Arts Administration Program, Teachers College – Columbia University, New York, NY
- 2022 Curriculum Contributor, *Solidarity Economy: No Scarcity!*, CreativeStudy, New York, NY
Curriculum Contributor, *Solidarity Economy: No Starving Artists, No Sellouts!*, CreativeStudy, New York, NY
Co-Instructor, *Skill Share: Making Exhibitions*, Interference Archive, New York, NY
Co-Instructor, *Zine Workshop: aBOOlition*, Interference Archive, New York, NY
Guest Lecturer, *Public Anthropology*, Manissa Maharawal, Department of Anthropology, American University, Online
Guest Lecturer, *Take Back The Streets*, Lenora Hansen, English Department, New York University, New York, NY
Guest Lecturer, *Uncomfortable Conversations: Money Stories*, Goddard College, Online
Guest Lecturer, *Weaponizing Care*, AAPI Women Lead, Online
Co-Instructor, *Zine Workshop: Making Valen-zines with Radical Love*, Interference Archive, New York, NY
Guest Lecturer, *Class Visit to Interference Archive: Archive Fever*, Kim Bobier, Department of History of Art and Design, Pratt Institute, New York, NY
- 2021 Co-Facilitator, *Story Circle: Intergenerational Care in the South Asian Diaspora*, Wellesley Association for South Asian Cultures, Wellesley College, Wellesley, MA

Panels and Public Engagements

- 2023 Panelist, "Connecting to the Solidarity Economy Movement: Reframing Institutional Power," The Basic Income Guarantee Conference, Chicago, IL
Moderator, "Future Tech, Solidarity, & Care," Eyebeam, Online
Panelist, "Meet The Democracy Machine," Eyebeam, Online

- Panelist, "Rejecting The Cliff: Long-Term Visioning for Justice-Forward Grantmaking," New York Grantmakers in the Arts, New York, NY
- 2022 Moderator, "Technologies of Friendship and Solidarity," WESTAF, Online
 Panelist, "Live Q&A: The Solidarity Economy," CreativeStudy, Online
 Panelist, "A People's WPA: Reimagining Labor & Building Cultural Power," PeoplesHub, U.S. Department of Arts and Culture, Online
 Co-Organizer, "Creatives and the Commons: Building the Solidarity Economy for Working Artists," Conference.coop, U.S. Federation of Worker Cooperatives, Philadelphia, PA
 Panelist, "Self-Care for Working Journalists," Page Turner: The 2022 Publishing Conference, Asian American Writers' Workshop, Online
 Panelist, "And Still We Rise: Centering Asian American Pacific Islander Voices," CSU Channel Islands, Online
- 2021 Presenter, "Centering Race in Immigration Research," Urban Institute, Online
 Panelist, "And Still We Rise: Centering Asian American Pacific Islander Voices," CSU Channel Islands, Online
- 2020 Moderator, "Earth Bound: A Series on Land, Labor, and Migrant Rights," South Asian Americans Leading Together (SAALT), HEAL Food Alliance, Climate Justice Alliance, Online
- 2019 Co-Organizer, "In The Round: The Future of Food", The Center for Complexity and PopTech, Rhode Island School of Design, Providence, RI
- 2018 Co-Organizer, "The White Pube Speaks", Global Initiative, Providence, RI

Publications

- 2024 "An Encyclopedia of Radical Helping." Press Press. (*In Press*)
 "How To Move Money In Times of Crisis: Relief to Recovery/Regranting to Redistribution." Cultural Solidarity Fund. (*In Press*)
- 2023 Andre Strongbearheart, Dr. Ayodele Nzinga, B. Vanessa Coleman, Carlos Uriona, Cate Fox, izzy Sazak, Nichole M. Christian and Sruti Suryanarayanan, "Remember the Future: Culture and Systems Change," Non-Profit Quarterly.
- 2021 Caroline Woolard, Dan Taeyoung, Eric Triantafyllou, Jonathan Lee, Luana Marques Soares, and Sruti Suryanarayanan, "Spirits & Logistics: How Grantmakers, Universities, and Arts Institutions Start Working with the BIPOC-Led Cooperative Movement to Build the Future of Art Education," The Center for Cultural Innovation.
 Lakshmi Sridaran, Simran Noor, and Sruti Suryanarayanan, "What The White House Doesn't Understand About Modi: International COVID-19 Aid To India Being Withheld From The Communities Most Impacted," *By Any Means Necessary*, vol. 3, iss. 3, pp. 11-13.
 Lakshmi Sridaran, Mahnoor Hussain, Sophia Qureshi, and Sruti Suryanarayanan, "The Disparate Impact of COVID-19 Across South Asian American Communities," *Asian American Policy Review: A Harvard Kennedy School Student Publication*, vol. 31.
- 2020 Lakshmi Sridaran, Mahnoor Hussain, Sophia Qureshi, and Sruti Suryanarayanan, "Unequal Consequences: The Disparate Impact of COVID-19 Across South Asian American Communities," *South Asian Americans Leading Together*.
- 2019 Sruti Suryanarayanan, "On Reparative Justice & Expanding Social Equity and Inclusion," *The Center for Complexity*, Rhode Island School of Design.

Memberships and Affiliations

- 2023 Member, Anti-Capitalism for Artists, Online (Ongoing)
 Co-Gatherer, Arts, Culture & Care in the Solidarity Economy, New Economy Coalition, Online (Ongoing)
- 2022 Volunteer, Music Workers Alliance, New York, NY
 Dedicated Mentor, NEW INC, New York, NY
- 2021 Volunteer, Education, Administration, Staffing, and Roles Working Groups, Interference Archive, New York, NY (Ongoing)
- 2020 Design Fellow for Equity, Resolution, and Democracy, The Centre for Conscious Design, New York, NY
- 2019 Education Fellowship, Dia Art Foundation, New York, NY
- 2016 Summer Fellowship, Textron Charitable Trust, Providence, RI

Residencies and Awards

- 2022 Resident Collective (Art.coop), Creative Time HQ, New York, NY
- 2022 Resident Artist, Moos, Berlin, GER
- 2019 Steven Mendelson Award for Community Service, Rhode Island School of Design, Providence, RI
Leadership Legacy Award, Center for Student Inclusion, Rhode Island School of Design, Providence, RI
Summer Fellowship, Textron Charitable Trust, Providence, RI
Leadership and Community Engagement Fellowship, Center for Student Inclusion, Rhode Island School of Design, Providence, RI

Exhibitions

- 2022 Silencio, Fuego, Palabra, Vida, Eden Bastida Kullick with Interference Archive, New York, NY
- 2021 PROCESS: 20 Years Since, South Asian Americans Leading Together, Judson Memorial Church, Washington Square Park, New York, NY
Tea Party to T(r)averse, Dia Art Foundation, NLA Gallery, New York, NY
- 2019 Movers & Shakers, Woods Gerry Gallery, Providence, RI
Chair Show, Gelman Gallery, Providence, RI
In The Mood For Love, Gelman Gallery, Providence, RI
The Asian Migration: Movement Within & Outside, Leung Gallery, Providence, RI

Select Other Employment

- 2020 Community & Learning Manager (through 2022)
Research & Communications Associate (through 2021)
Communications & Policy Fellow, South Asian Americans Leading Together, New York, NY
Deepened SAALT's relationships with creative practices, communities, and individuals within the South Asian American diaspora, and seeded arts-based resource-redistributing initiatives to sustainably and equitably fund artists and cultural workers. Oversaw, managed, and produced SAALT's research and programming on issues of state, interpersonal, and historically traumatic violence (including hate violence). Developed and implemented strategies for community and mutual aid, including a rapid response network that supports detained migrants and a restructuring of the twenty-year-old National Coalition of South Asian Organizations (NCSO) to be explicitly aligned with the solidarity economy. Produced and facilitated in-personal and virtual educational programming for community members to expand on physical materials.
- 2019 Complexity and Social Equity Research Fellow
Research Assistant, Center for Complexity at Rhode Island School of Design, Providence, RI
Researched and proposed new design teaching, learning, and sharing pedagogies that explicitly center and sustain social equity, inclusion, and justice. Conducted formal data analyses (qualitative and quantitative) of current programming and research initiatives range of commitment to decolonization and reparations. Design, structure, and fill a library of case studies that focuses on non-traditional methods of systems design, namely highly-local and pedagogy-based inquiry; specific research areas include the futures of food, evidence, and justice.
- 2018 Justice, Equity, and Inclusion Programs Intern, Dance/NYC, New York, NY
Analyzed the relationships between Dance/NYC and its constituents, especially its local immigrant, and Native and Indigenous communities, including through the production of internal protocols, guidelines, and pedagogy for discussion, programming, and policy-making. Researched racial and disability justice issues specific to New York City's dance and performing arts community. Liaised between Dance/NYC, its stakeholders in various cultural institutions, its staff members, and its constituents to collect feedback on research products, including for the "Immigrants. Dance. Arts." Conference.

Select Bibliography

- 2022 Caroline Woolard, Francesca Martinelli, and Santosh Kumar, "Supporting Arts and Safeguarding Culture: Role of Cooperatives as Intangible Cultural Heritage of Humanity," International Cooperative Alliance.

- 2021 Hamutal Bernstein, Sara McTarnaghan, and Ayesha Islam, "Centering Race and Structural Racism in Immigration Policy Research: Considerations and Lessons from the Field," Urban Institute.
 Ellen He, "Asian American Activism Through An Intergenerational Lens," Huffington Post.
 Kerry Breen, "What South Asian Activists Learned in the Wake of 9/11, and How They're Using It Now," Today.
 Maanvi Singh, "'Like Purgatory': Diaspora in Despair as India Sinks Deeper Into COVID Crisis," The Guardian.
 Kimmy Yam, "Sikhs, South Asians Call For Solidarity Across Asian America," NBC.
 Nicole Chavez, "Words from Dr. King That Inspire Today's Social Justice Leaders," CNN.
- 2021 Nitish Pahwa, "The Hindu Nationalist Trump Supporters Taking Over WhatsApp," Slate Magazine.

Other Education

- 2022 The Non-Profit Industrial Complex: Between Market and State, Nara Roberta Silva, Brooklyn Institute for Social Research, Online
 Development and Underdevelopment: Political Economy and Colonialism, Lygia Sabbag Fares, Brooklyn Institute for Social Research, Online
- 2021 Minority Rights Advocacy, Minority Rights Group International, Online
 Anti-Monopoly and Regulated Industries Summer Academy, Law and Political Economy Project, Online
 Writing in the time of COVID, Asian American Writers Workshop, Online
- 2018 Don't Yuck My Yum: Independent Study of the Asian Diaspora Through Food, Robert G. Lee, Brown University, Providence, RI