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I am an arts graduate with 7 years of combined part-time and full-time professional experience researching systems of **racial, economic, and migration inequity**; I use this focus to design tools and facilitate **creative learning experiences** that help community members collaboratively **question current economic systems while centering critical compassion**, relying on the **deep ancestral traditions of material and movement craft**. I **encourage transformative healing and justice in intergenerational communities**, particularly with people of color, away from state, interpersonal, and historically traumatic violence and **towards self-determination**. I **bridge pedagogy within and beyond classrooms**, mobilizing through **alternative and Solidarity Economies**.

## EDUCATION

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June 2019      **Bachelor of Fine Arts in Furniture Design**  
**Concentration in Regional Studies of South & Southeast Asia**  
*Rhode Island School of Design – Providence, RI*

*Thesis Title:*      “artifacts 314-520: Labor Politics in the Studio”

## RESEARCH EXPERIENCE

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**Co-Organizer**      May 2022 – Present  
*Art.coop – New York, NY*

**Intergenerational Participatory Action Researcher**      April 2022 – January 2023  
*AAPI Women Lead – New York, NY*

**Resident Artist**      June 2022 – July 2022  
*Moos – Berlin, Germany*

**Community & Learning Manager**      May 2021 – June 2022  
**Research & Communications Associate**      May 2020 – May 2021  
**Communications & Policy Fellow**      February – May 2020  
*South Asian Americans Leading Together (SAALT) – New York, NY*

**Community & Communications Apprentice**      June 2021 – November 2021  
*Art.coop – New York, NY*

**Education Fellow**      October 2019 – October 2021  
*Dia Art Foundation – New York, NY*

**Complexity and Social Equity Research Fellow**      May – August 2019  
**Research Assistant**      January – May 2019  
*Center for Complexity – Providence, RI*

**Justice, Equity, and Inclusion Programs Intern**      June – October 2018  
*Dance/NYC – New York, NY*

## TEACHING EXPERIENCE & PEDAGOGY DEVELOPMENT

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**Gestión Cultural: Perspectivas Críticas desde lo Comunitario**      2023  
**Cultural Management: Critical Perspectives from the Community**  
University CLAEH and Art.coop, with Caroline Woolard

*Instructor and Convener*

**Art at Work: Creating Beyond Capitalism** 2023  
NEW INC and Art.coop, with Chris Myers, Ebony Gustave, Rad Pereira, and Robin Bean Crane  
*Instructor and Convener*

**Solidarity Economy** 2022-2024  
CreativeStudy  
*Curriculum Contributor and Editor*

## **PANELS & PRESENTATIONS**

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**The Democracy Machine: Future Tech & Solidarity/Care** 2023  
Eyebeam  
*Moderator*

**Meet The Democracy Machine** 2023  
Eyebeam  
*Panelist*

**Remember the Future: Culture and Systems Change** 2023  
Non-Profit Quarterly  
*Curator*

**Rejecting the Cliff: Long-Term Visioning for Justice-Forward Grantmaking** 2023  
New York Grantmakers in the Arts (NYGIA)  
*Panelist*

**Technologies of Friendship and Solidarity with Art.coop** 2022  
WESTAF  
*Panelist, Moderator*

**Live Q&A: The Solidarity Economy** 2022  
CreativeStudy  
*Panelist*

**A People's WPA: Reimagining Labor & Building Cultural Power** 2022  
PeoplesHub, U.S. Department of Arts and Culture (USDAC)  
*Panelist*

**Goddard College's Fall 2022 Undergraduate Residency**  
**Uncomfortable Conversations: Money Stories** 2022  
Goddard College, Art.coop  
*Co-Organizer, Co-Facilitator*

**Conference.coop**  
**Creatives and Commons: Building the Solidarity Economy for Working Artists** 2022  
The U.S. Federation of Worker Cooperatives, Art.coop, Guided Freelancers' Cooperative  
*Co-Organizer, Co-Host, Steward*

**Genres Against Markets** 2022  
RiVAL: The ReImagining Value Action Lab, Free University of Berlin, Alexander von Humboldt  
Foundation  
*Note Taker*

**Page Turner: The 2022 Publishing Conference**  
**Self Care for Working Journalists** 2022

Asian American Writers Workshop (AAWW)

*Panelist*

**And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices** 2022

CSU Channel Islands

*Panelist*

**Story Circle: Intergenerational Care in the South Asian Diaspora** 2021

Wellesley College, Wellesley Association for South Asian Cultures

*Co-Facilitator*

**Centering Race and Structural Racism in Immigration Policy Research: Considerations and Lessons from the Field** 2021

Urban Institute

*Presenter, Reviewer*

**And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices** 2021

CSU Channel Islands

*Panelist*

**Earth Bound: A Series on Land, Labor, and Migrant Rights** 2020, 2021

South Asian Americans Leading Together (SAALT), HEAL Food Alliance, Climate Justice Alliance

*Organizer, Designer, Administrator*

**In the Round – The Future of Food** 2019

Center for Complexity, PopTech

*Presenter, Organizer, Researcher, Reviewer*

## **EXHIBITIONS**

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**Silencio, Fuego, Palabra, Vida** 2022

Interference Archive with Eden Bastida Kullick

*Co-Organizer*

**PROCESS: 20 Years Since** 2021

Judson Memorial Church, Washington Square Park, 20yearssince.com

*Curator, Organizer, Administrator*

**Tea Party to T(r)Averse** 2021

Dia Art Foundation, NLA Gallery

*Organizer, Designer*

**Movers & Shakers** 2019

Woods Gerry Gallery

*Exhibiting Artist*

**Chair Show** 2019

Rhode Island School of Design Museum, Gelman Gallery

*Exhibiting Artist*

**In the Mood for Love** 2018, 2019

Rhode Island School of Design Museum, Gelman Gallery

*Exhibiting Artist*

**The Asian Migration: Movement Within & Outside** 2018

Brown University Leung Gallery  
*Exhibiting Artist*

## **PUBLICATIONS**

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- Spirits and Logistics: How Grantmakers, Universities, and Arts Institutions Start Working with the BIPOC-Led Cooperative Movement to Build the Future of Art Education** Dec. 2021  
*The Center for Cultural Innovation (CCI)*  
With Caroline Woolard, Dan Taeyoung, Eric Triantafillou, Jonathan Lee and Luana Marques Soares.
- By Any Means Necessary: Volume 3, Issue 3** Aug. 2021  
*Center for Ideas, Equity, and Transformative Change*  
With Lakshmi Sridaran and Simran Noor.
- Asian American Policy Review, Volume 31** Apr. 2021  
*Harvard Kennedy School*  
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- Unequal Consequences: The Disparate Impact of COVID-19 Across South Asian American Communities** Sep. 2020  
*South Asian Americans Leading Together (SAALT)*  
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- On Reparative Justice & Expanding on “Social Equity and Inclusion” at the Center for Complexity** Aug. 2019  
*Rhode Island School of Design (RISD)*  
Designed by Maddie Woods.

## **LEARNING & DEVELOPMENT**

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- The Non-Profit Industrial Complex: Between the Market and the State** 2022  
Brooklyn Institute for Social Research, Nara Roberta Silva  
*Participating Student*
- Development and Underdevelopment: Political Economy and Colonialism** 2022  
Brooklyn Institute for Social Research, Lygia Sabbag Fares  
*Participating Student*
- Minority Rights Advocacy Toolkit Online Course** 2021  
Minority Rights Group International  
*Participating Student*
- Anti-Monopoly & Regulated Industries Summer Academy** 2021  
Law and Political Economy (LPE) Project  
*Participating Student*
- Writing in the Time of COVID** 2021  
Asian American Writers Workshop  
*Participating Writer*

## **RECOGNITION & AWARDS**

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- Steven Mendelson Award for Community Service** 2019  
Rhode Island School of Design and Steven Mendelson
- Leadership Legacy Award** 2019

Rhode Island School of Design Office of Student Affairs

**Textron Charitable Trust Summer Fellowship Award** 2017  
Textron Charitable Trust

**Leadership and Community Engagement Fellowship Award** 2016  
Rhode Island School of Design Center for Student Involvement

#### PROFESSIONAL AFFILIATIONS

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**Co-Gatherer** 2023 - Present  
Arts, Culture, and Care in the Solidarity Economy Working Group

**Dedicated Mentor** 2022 - Present  
NEW INC, New Museum

**Volunteer** 2021 - Present  
Interference Archive

**Volunteer** 2022  
Music Workers Alliance

**Design Fellow for Equity, Resolution, and Democracy** 2020 - 2022  
The Centre for Conscious Design

**Co-Editor-in-Chief** 2016 –2019  
VISIONS Magazine

#### OTHER PROFESSIONAL EXPERIENCE

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**Bookseller, Receiver, and Events Representative** August 2019 – March 2020  
*Labyrinth Books* – Princeton, NJ

**Community Engagement Coordinator** December 2017 – September 2018  
*Rhode Island School of Design (Center for Student Inclusion)* – Providence, RI

**Shop Monitor and Assistant** September 2017 – June 2019  
*Rhode Island School of Design (Department of Furniture Design)* – Providence, RI

**Curatorial Intern-in-Residence** June – August 2017  
*Bruce High Quality Foundation University* – New York, NY

**Leadership & Community Engagement Fellow** October 2016 – August 2017  
*Providence Children's Museum* – Providence, RI

**Summer Studio Assistant** June – August 2016  
*Chitra Ganesh Studio* – New York, NY

#### SELECT MEDIA COVERAGE

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**“Asian American Activism Through An Intergenerational Lens”** 2021  
Ellen He, Huffington Post.

**“What South Asian Activists Learned in the Wake of 9/11, & How They're Using It Now”** 2021  
Kerry Breen, Today.

**“‘Like purgatory’: Diaspora in Despair as India Sinks Deeper Into COVID Crisis”** 2021

Maanvi Singh, The Guardian.

**“Indian Americans Don’t Know What to Feel Right Now”** 2021

Prachi Gupta, The Atlantic.

**“Sikhs, South Asians Call for Solidarity Across Asian America”** 2021

Kimmy Yam, NBC.

**“Words from Dr. King That Inspire Today's Social Justice Leaders”** 2021

Nicole Chavez, CNN.

**“The Hindu Nationalist Trump Supporters Taking Over WhatsApp”** 2020

Nitish Pahwa, Slate Magazine.

**REFERENCES AVAILABLE UPON REQUEST.**

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