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I am an arts graduate with 6 years of combined part-time and full-time professional experience researching **systems of racial, economic, and migration inequity**; I use this focus to design, implement, and facilitate **creative learning and advocacy** to **encourage transformative healing and justice in intergenerational communities**, particularly with people of color, away from state, interpersonal, and historically traumatic violence and **towards self-determination**. I bring my experience as an organizer and artist to bridge pedagogy within and beyond classrooms, mobilizing through **alternative economies** to sustain my community members and myself equitably to resist institutional and capital violence. I seek to study these ecosystems' economies, with a focus on their roles in **resisting institutionalized marginalization**.

## EDUCATION

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June 2019      **Bachelor of Fine Arts in Furniture Design**  
**Concentration in Regional Studies of South & Southeast Asia**  
*Rhode Island School of Design – Providence, RI*

*Thesis Title:*      “artifacts 314-520: Labor Politics in the Studio”

## RESEARCH EXPERIENCE

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**Co-Organizer**      May 2022 – Present  
*Art.coop – New York, NY*

**Intergenerational Participatory Action Researcher**      April 2022 – Present  
*AAPI Women Lead – New York, NY*

**Resident Artist**      June 2022 – July 2022  
*Moos – Berlin, Germany*

**Community & Learning Manager**      May 2021 – June 2022  
**Research & Communications Associate**      May 2020 – May 2021  
**Communications & Policy Fellow**      February – May 2020  
*South Asian Americans Leading Together (SAALT) – New York, NY*

**Community & Communications Apprentice**      June 2021 – November 2021  
*Art.coop – New York, NY*

**Education Fellow**      October 2019 – October 2021  
*Dia Art Foundation – New York, NY*

**Complexity and Social Equity Research Fellow**      May – August 2019  
**Research Assistant**      January – May 2019  
*Center for Complexity – Providence, RI*

**Justice, Equity, and Inclusion Programs Intern**      June – October 2018  
*Dance/NYC – New York, NY*

## SELECT EXHIBITIONS & PRESENTATIONS

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**Genres Against Markets**      2022  
RiVAL: The ReImagining Value Action Lab, Free University of Berlin, Alexander von Humboldt Foundation  
*Note Taker*

<b>Page Turner: The 2022 Publishing Conference</b>	
<b>Self Care for Working Journalists</b>	2022
Asian American Writers Workshop (AAWW)	
<i>Panelist</i>	
<b>And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices</b>	2022
CSU Channel Islands	
<i>Panelist</i>	
<b>Story Circle: Intergenerational Care in the South Asian Diaspora</b>	2021
Wellesley College, Wellesley Association for South Asian Cultures	
<i>Co-Facilitator</i>	
<b>Centering Race and Structural Racism in Immigration Policy Research: Considerations and Lessons from the Field</b>	2021
Urban Institute	
<i>Presenter, Reviewer</i>	
<b>PROCESS: 20 Years Since</b>	2021
Judson Memorial Church, Washington Square Park, 20yearssince.com	
<i>Curator, Organizer, Administrator</i>	
<b>Tea Party to T(r)Averse</b>	2021
Dia Art Foundation, NLA Gallery	
<i>Organizer, Designer</i>	
<b>And Still We Rise: Centering Asian American Pacific Islander (AAPI) Voices</b>	2021
CSU Channel Islands	
<i>Panelist</i>	
<b>Earth Bound: A Series on Land, Labor, and Migrant Rights</b>	2020, 2021
South Asian Americans Leading Together (SAALT), HEAL Food Alliance, Climate Justice Alliance	
<i>Organizer, Designer, Administrator</i>	
<b>In the Round – The Future of Food</b>	2019
Center for Complexity, PopTech	
<i>Presenter, Organizer, Researcher, Reviewer</i>	
<b>Movers &amp; Shakers</b>	2019
Woods Gerry Gallery	
<i>Exhibiting Artist</i>	
<b>Chair Show</b>	2019
Rhode Island School of Design Museum, Gelman Gallery	
<i>Exhibiting Artist</i>	
<b>In the Mood for Love</b>	2018, 2019
Rhode Island School of Design Museum, Gelman Gallery	
<i>Exhibiting Artist</i>	
<b>The Asian Migration: Movement Within &amp; Outside</b>	2018
Brown University Leung Gallery	
<i>Exhibiting Artist</i>	

## PUBLICATIONS

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- Spirits and Logistics: How Grantmakers, Universities, and Arts Institutions Start Working with the BIPOC-Led Cooperative Movement to Build the Future of Art Education** Dec. 2021  
*The Center for Cultural Innovation (CCI)*  
With Caroline Woolard, Dan Taeyoung, Eric Triantafillou, Jonathan Lee and Luana Marques Soares.
- By Any Means Necessary: Volume 3, Issue 3** Aug. 2021  
*Center for Ideas, Equity, and Transformative Change*  
With Lakshmi Sridaran and Simran Noor.
- Asian American Policy Review, Volume 31** Apr. 2021  
*Harvard Kennedy School*  
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- Unequal Consequences: The Disparate Impact of COVID-19 Across South Asian American Communities** Sep. 2020  
*South Asian Americans Leading Together (SAALT)*  
With Lakshmi Sridaran, Mahnoor Hussain, and Sophia Qureshi.
- On Reparative Justice & Expanding on “Social Equity and Inclusion” at the Center for Complexity** Aug. 2019  
*Rhode Island School of Design (RISD)*  
Designed by Maddie Woods.

## LEARNING & DEVELOPMENT

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- The Non-Profit Industrial Complex: Between the Market and the State** 2022  
Brooklyn Institute for Social Research, Nara Roberta Silva  
*Participating Student*
- Development and Underdevelopment: Political Economy and Colonialism** 2022  
Brooklyn Institute for Social Research, Lygia Sabbag Fares  
*Participating Student*
- Minority Rights Advocacy Toolkit Online Course** 2021  
Minority Rights Group International  
*Participating Student*
- Anti-Monopoly & Regulated Industries Summer Academy** 2021  
Law and Political Economy (LPE) Project  
*Participating Student*
- Writing in the Time of COVID** 2021  
Asian American Writers Workshop  
*Participating Writer*

## RECOGNITION & AWARDS

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- Steven Mendelson Award for Community Service** 2019  
Rhode Island School of Design and Steven Mendelson
- Leadership Legacy Award** 2019  
Rhode Island School of Design Office of Student Affairs
- Textron Charitable Trust Summer Fellowship Award** 2017  
Textron Charitable Trust

**Leadership and Community Engagement Fellowship Award**  
Rhode Island School of Design Center for Student Involvement

2016

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**PROFESSIONAL ASSOCIATIONS**

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**Volunteer** 2021 - Present  
Interference Archive

**Design Fellow for Equity, Resolution, and Democracy** 2020 - 2022  
The Centre for Conscious Design

**Co-Editor-in-Chief** 2016 –2019  
VISIONS Magazine

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**OTHER PROFESSIONAL EXPERIENCE**

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**Bookseller, Receiver, and Events Representative** August 2019 – March 2020  
*Labyrinth Books* – Princeton, NJ

**Community Engagement Coordinator** December 2017 – September 2018  
*Rhode Island School of Design (Center for Student Inclusion)* – Providence, RI

**Shop Monitor and Assistant** September 2017 – June 2019  
*Rhode Island School of Design (Department of Furniture Design)* – Providence, RI

**Curatorial Intern-in-Residence** June – August 2017  
*Bruce High Quality Foundation University* – New York, NY

**Leadership & Community Engagement Fellow** October 2016 – August 2017  
*Providence Children’s Museum* – Providence, RI

**Summer Studio Assistant** June – August 2016  
*Chitra Ganesh Studio* – New York, NY

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**SELECT MEDIA COVERAGE**

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**“Asian American Activism Through An Intergenerational Lens”** 2021  
Ellen He, Huffington Post.

**“What South Asian Activists Learned in the Wake of 9/11, & How They're Using It Now”** 2021  
Kerry Breen, Today.

**““Like purgatory’: Diaspora in Despair as India Sinks Deeper Into COVID Crisis”** 2021  
Maanvi Singh, The Guardian.

**“Indian Americans Don’t Know What to Feel Right Now”** 2021  
Prachi Gupta, The Atlantic.

**“Sikhs, South Asians Call for Solidarity Across Asian America”** 2021  
Kimmy Yam, NBC.

**“Words from Dr. King That Inspire Today's Social Justice Leaders”** 2021  
Nicole Chavez, CNN.

**“The Hindu Nationalist Trump Supporters Taking Over WhatsApp”** 2020  
Nitish Pahwa, Slate Magazine.